



KA205 Strategic Partnership for Youth
Educating New Generations In building a Non-radicalised Environment–
ENGINE
 2019-3-FR02-KA205-016604

Workshop Title:	Image Theatre Team building activity
Methodology	<input checked="" type="checkbox"/> Forum Theatre <input type="checkbox"/> Media Literacy <input type="checkbox"/> Digital Storytelling
Duration:	45 minutes
Materials needed:	The activity allows the exploration of feelings and possible resolutions in a safe environment and as is made entire of human bodies so no need for any other materials.
Preparation:	Then, relax one of the frozen people and let them sit down. Explain them that they will have to explore abstract concepts such as relationships and emotions, as well as realistic situations through their human bodies. This technique was inspired as consequence after Augusto Boal technique theatre off oppressed and they will have to first look after step in.
Description:	<p>This team building all focused on kinesthetic learning and participant-centered drama strategies as ways to make stronger connections between each other. It is such a flexible teaching tool, and great for breaking down the passive viewing into an interactive, imaginative space. First facilitator will start with inviting pair volunteers(or small group) that will need to show a situation of oppression. Participants rapidly sculpt their own or each others' bodies to express attitudes and emotions. In a circle, volunteers create physical body images in response to a given theme. They should do this quickly, without pre-thought. After other participants are invited to step into the centre of the circle and remake their image. Other participants can now add in their own body images. Is important that image should be still so no one moves once they show their image.</p> <p>They will be able to create their own images, where they take it in turns to "sculpt" each other into a shape and then find a way to put these shapes together. This is most effective if done without talking. The method can be also used to explore internal or external oppression, unconscious thoughts and feelings.</p>



	<p>The group participants standing around the outside of the circle can now take some time to look closely at the image in front of them, and the trainer invites group members to begin describing what they see — using their imaginations to construct stories, narratives, and relationships based on the visual and physical evidence they have before them (body pose, gestures, facial expression, clothing, etc.). Begin to delve into questions of power — who has it? who doesn't? what evidence indicates that? For the initial group to not that tired the pair or small group that started the image theatre can be changed.</p> <p>Wrap-up will be done by inviting the entire group (including the actors) to reflect on what just happened? What did they notice about this exercise? Emphasize how this exercise may have heightened their observation skills and brought out complexity from a series of simple body poses.</p>
Handouts:	No hand-outs just the rules should be well explained and use wrap-up after.
Tips for the Trainer:	Ask the observers what they felt about the representation. Was it realistic? If solutions were followed up, were they realistic? Finally, ask your group what did they learned.