



KA205 Strategic Partnership for Youth
Educating New Generations In building a Non-radicalised Environment–
ENGINE
 2019-3-FR02-KA205-016604

Workshop Title:	ShaleskafART City Theatre
Methodology	<input checked="" type="checkbox"/> Forum Theatre <input type="checkbox"/> Media Literacy <input checked="" type="checkbox"/> Digital Storytelling
Duration:	1:30 minutes
Materials needed:	Paper, pens, hats , masks, flipcharts if needed
Preparation:	<p>First is important to start preparations with short description of understanding what is art for participants and explain all methods of art that exists. https://www.slideshare.net/jzeoli/creativity-50605712/24-Practicing_Divergent_ThinkingRemote_Associates_Problemsopera</p> <ol style="list-style-type: none"> 1. Brainstorm about: <ul style="list-style-type: none"> - What is ART for YOU? - Presentation of 7 Arts. - Explain how much Human kind expressed themselves trough out arts since we exist. 2. Presentation of the 7 arts Power Point! Give examples and show why they are arts! 7 arts are presented! <ul style="list-style-type: none"> - Architecture - Sculpture - Painting - Music - Dance - Poetry - Cinema 3. Motivational Video: Motivation! Inspiration! Direction! Dream and Fulfillment! https://www.facebook.com/photo.php?v=10200183372965447&set=vb.371583629589684&type=3&theater <p>After trainer need to explain that they will need to be involved in a theatrical activity where they will need to show in the small theatrical play how artists developed the city and citizens what</p>



	<p>can use in order to fight people repression. The groups can be formed 4 or 5 for 30 participants s is all deepening of the group of participants you have.</p>
<p>Description:</p>	<p>The trainer need to read the description to participants and tell that after that they should engage into a theatrical play where they need to show the situation of city problems and after find solutions through theatre to change.</p> <p>ShaleskafART City challenge</p> <p>ShaleskafART is a touristic city in the Kelham Island. Shalesmoor Country. The city was built on an Island and every year tourists from around the world went to visit it. It was known as one of the most rich and inspirational cities of the world. For a long time the city was rich and prosper due to tourism. But with time, also the city of Shaleskafar was a victim of the modern times. It started to loose it's power and well being as a city. The population started to go away and new ideas weren't born anymore, as well migrants start being victims of repression. The mayor realized that the city needed a new strategy and a new element capable of bringing again tourism and new habitants and fight discrimination. He thought about gathering new founds in order to make a bet on a new approach on creativity and peace for the city. A budget was prepared and a contest was launched. Only arts and social activist were allowed to be in contest. The most brilliant and consistent idea will have the chance to implement it in Shaleskafar. You, as a creative... (group of people/you decide what) have the task, goal and motivation to revive the city of Shaleskafar! Be creative! It's time to make dreams come true!</p> <p>After one hour, each group will present the results as a theatrical play where they will show the situation of repression and how they managed to change the situation. They should use different art methods like music, video, poetry etc. Make a good job!</p>
<p>Handouts:</p>	<p>Each group to have instructions of the city</p>
<p>Tips for the Trainer:</p>	<p>The rules should be explained really good.</p> <p>Wrap-up will be done by inviting the entire group (including the actors) to reflect on what just happened? What did they notice about this exercise? How do you fell? Etc.</p>

